**Questions on the Text: Level 1**

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| 1. As you read the article, write down the main point of each paragraph in the boxes provided. Be as concise (short but accurate) as you can. | | | | | | | | | | |
| **Strategy:** **READ** the whole paragraph. Pause to **REFLECT** on what the main idea of the paragraph might be. **WRITE** in the box provided. **SUMMARISE** by recording your notes into a new paragraph in the box at the bottom of the page, using full sentences and strong expression. | | | | | | | | | | |
| **Extension:** Write a series of newspaper headlines that dramatically sum up the idea of each paragraph. | | | | | | | | | | |
| 1 mark | | | | 2 mark | | | | 3 marks | | |
| Some main points identified. | | | | Main points identified but you have not been concise.  Adequate expression and punctuation. | | | | Highly selective and accurate summary of main points.  Sophisticated expression, punctuation and vocabulary. | | |
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| Homophones are where two words sound the same but are spelled differently. | | | | | | | | | | |
|  | complement: | | * 1. Go well with; a thing that contributes extra features to something else in such a way as to improve or emphasize its quality.   *That colour complements (goes well with) your eyes.*   1. a number or quantity of something, especially that required to make a group complete.   *We have a full complement of staff at the moment* | | | | | | | |
|  | compliment: | | a polite expression of praise or admiration.  *I was pleased when she complimented me on my hard work.* | | | | | | | |
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| 2. Complete the following sentences using the correct word. | | | | | | | | | |  |
| 1. My friend \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ed me on my new haircut. | | | | | | | | | | (1 mark) |
| 1. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of soldiers left yesterday. | | | | | | | | | | (1 mark) |
| 1. She blushed when he gave her a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | | | | | | | | (1 mark) |
| 1. That necklace \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_s that dress. | | | | | | | | | | (1 mark) |
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| 3. Read the word “immense” in its context (line 8). Which of the following words is closest in meaning to “immense” as it is used here? | | | | | | | | | | (1 mark) |
| 1. frightening | | 1. short | | | | 1. huge | | | 1. big |  |
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| 4. Which of the following best describes the purpose of the first paragraph of the article? | | | | | | | | | | (1 mark) |
| 1. To tell the reader who, what, where and when. 2. To make us laugh | | | | | | | 1. To frighten us 2. To introduce the topic of the article. | | |  |
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| 5. Why is *The Castle of Otranto* written in italics? | | | | | | | | | | (1 mark) |
| 1. It is the name of a place 2. It is the title of a book. | | | | | 1. The writer wants the reader to emphasise the words 2. It was Horace Walpole’s first novel. | | | | |  |

**Questions on the Text: Level 2**

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| * 1. What was the first gothic tale ever written? Who was its author? | 1 mark |
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| 2. According to the article, what are the main ingredients for a gothic horror story? (Lines 11-28) | 3 marks |
| a) |  |
| b) |  |
| c) |  |
| d) |  |
| e) |  |
|  |  |
| 3. **In your own words**, describe and explain the role of setting in a gothic horror story. (lines 11-28) | 2 marks |
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| 4. What was contributed to the genre by writers like Anne Radcliffe and Clara Reeve? | 1 mark |
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| 5. What element was added to the genre by writers like Sir Wal­ter Scott and John William Poli­dori? | 1 mark |
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| 6. **In your own words**, explain why Edgar Allan Poe’s writing was so special. | 2 marks |
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| 7. In the opinion of the writer, who is the most famous gothic character ever created? Who created the character? | 2 marks |
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| 8. Write a short paragraph (in your own words) that explains how gothic literature has contributed to modern day literature. | 3 marks |
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