**Creative Writing**

Whilst this story is appealing to small children, it lacks the mood and atmosphere that older readers appreciate. Sooo….

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| **1. Take a moment…** | **2. And build it…** | **3. Using…** |
| And when he got to the well and stooped over the water and was just about to drink, the heavy stones made him fall in, and there was no help, but he had to drown miserably. When the seven kids saw that, they came running to the spot and cried aloud, “The wolf is dead! The wolf is dead!” and danced for joy round about the well with their mother. | The wolf finally stumbled the last few steps to the well. His swollen tongue lolled in his dry mouth. The cool earthy scent of the water rose from the depths and he leaned forward over the rough stone edge. He groaned weakly as the heavy stones lodged in his gut ground and shifted painfully. The inky darkness swallowed the sound and spat it back at him in a teeth-jarring echo that raised his hackles. Those children would die for their trickery. He could almost taste the sweet honey of revenge … but first … water… water to slake the dusty thirst that threatened to consume him.  He leaned forward to grab the bucket. The rocks inside him groaned and grumbled like a waking ogre – the weight of their bulk tumbling, tumbling, taking him with them into the endless blackness of the dark abyss. The wolf yowled in anguish and terror as the echoing walls screamed back at him.  His fall ended in an icy splash. There was no light – no help - but he was alive and for a second, relief flooded him. He scrabbled at the sides of his prison but there was nothing – only the bottomless pool with its steep, unyielding sides. His dark world receded into just this – his amplified panting in the night and the soft echo from far above of the raven’s distant caw and the children’s chanting: “The wolf is dead! The wolf is dead!” He gave himself up to the icy chill of nothingness. | **The senses**   * sight * sound * smell * touch * taste   **Figurative devices**   * metaphors * personification * similes   **synonyms**  **gothic features**   * setting * revenge   **Interesting verbs**  **Sound imagery**   * alliteration * onomatopoeia |

**Find examples of each of these features in the passage. Make sure you use quotation marks (“ “) around your examples.**

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| Sound |  |
| Smell |  |
| Sight |  |
| Taste |  |
| Touch |  |
| Metaphor |  |
| Simile |  |
| Personification |  |
|  |  |
| synonyms for cold |  |
| Interesting verbs |  |
| Gothic features |  |
|  |  |
| Alliteration |  |